

EMILIA PHILLIPS

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Books

- GROUNDSPPEED**, UNIVERSITY OF AKRON PRESS, AKRON POETRY SERIES 2016
A collection of poems. "When more and more of the horrors of contemporary life seem to reach us through electronic screens, Phillips examines how what we see and how we're seeing it is redefining what it means to be human. That she does so with wit, compassion, and the eye of an exquisite cinematographer is a great gift to her readers." —Nicky Beer
- BENEATH THE ICE FISH LIKE SOULS LOOK ALIKE**, BULL CITY PRESS 2015
A chapbook-length long poem.
- BESTIARY OF GALL**, SUNDRESS PUBLICATIONS, E-CHAPBOOKS SERIES 2013
A chapbook of poems.
- SIGNALETICS**, UNIVERSITY OF AKRON PRESS, AKRON POETRY SERIES 2013
A collection of poems. "The contexts for the poems and sequences that make up Emilia Phillips's remarkable first book *Signaletics*—literary, political, religious, autobiographical, and arguably most intriguing, the realm of forensics—are in Phillips's hands a reminder that poetry itself is a forensic endeavor; part science, part argument, all in pursuit of a truth. Her work inventive, her formal range and flexibility admirable and always 'scalpel-edged,' Emilia Phillips is an important new voice in contemporary poetry" —Claudia Emerson
- STRANGE MEETING**, EUREKA PRESS 2010
A chapbook of poems. Out of print.

Teaching Experience

- ASSISTANT PROFESSOR OF CREATIVE WRITING**, UNC GREENSBORO BEGINNING FALL 2017
Greensboro, North Carolina. MFA Writing Program.
- ASSISTANT PROFESSOR OF CREATIVE WRITING**, CENTENARY UNIVERSITY FALL 2015–SPRING 2017
Hackettstown, New Jersey. Department of English & Foreign Languages. Courses: Rhetoric and Composition I, Rhetoric and Composition II, Poetry Workshop, Poetry Workshop (Blended/Multimodal), Prose Workshop, Prose Workshop (Online), Literature to Film, The Craft of Poetry, The Craft of Prose, Special Topics: Literary Editing and Publishing, Independent Study: The Art of Point of View. Curriculum: Revised the Creative Writing Curriculum for the Major Concentration and Non-Major Minor, accepted by full faculty in December 2016.
- INSTRUCTOR**, 24PEARLSTREET, FINE ARTS WORKS CENTER IN PROVINCETOWN MARCH–APRIL 2017
Online. Course: "Every Phantom // A Story: Erasure & Revision," an eight-week generative and erasive poetry workshop.
- VISITING FACULTY**, LOW-RESIDENCY MFA IN POETRY, DREW UNIVERSITY JUNE 2016
Madison, New Jersey. Courses: Poetry Workshop. Lecture: "It Will Not Be the I: Thirteen Vivisections into Writing About the Body and the Corporeality of the Lyric."
- ADJUNCT INSTRUCTOR OF CREATIVE WRITING**, WILLIAM & MARY SPRING 2015
Williamsburg, Virginia. Department of English. Course: Introduction to Creative Writing.
- ADJUNCT INSTRUCTOR OF ENGLISH**, VIRGINIA COMMONWEALTH UNIVERSITY (VCU) FALL 2014–SPRING 2015
Richmond, Virginia. Department of English. Courses: Textual Analysis and Writing Poetry.
- POETRY FACULTY**, TINKER MOUNTAIN WRITERS' WORKSHOP, HOLLINS UNIVERSITY JUNE 2014 & 2015
Roanoke, Virginia. Courses: Beginning Poetry. Craft Seminar: Those Old Revision Bifocals: Strategies for Seeing It All (with Thorpe Moeckel).
- EMERGING WRITER LECTURER**, GETTYSBURG COLLEGE FALL 2013–SPRING 2014
Gettysburg, Pennsylvania. Department of English. Courses: Intro to Creative Writing, Literary Editing and Publishing, and Writing Out of the Ordinary: Persona, Magical Realism, Hybrid Genres, and Twice-Told Tales.
- ADJUNCT INSTRUCTOR OF ENGLISH**, VCU FALL 2012–SPRING 2013
Richmond, Virginia. Department of English. Courses Taught: Writing Poetry and Advanced Poetry Writing.

	ADJUNCT INSTRUCTOR OF ENGLISH , VCU Richmond, Virginia. Department of English. Course: The Reading & Writing of Fiction & Poetry.	SUMMER 2011
	GRADUATE TEACHING ASSISTANT OF ENGLISH , VCU Richmond, Virginia. Department of English. Assisted: The Form and Theory of Poetry (David Wojahn), Readings in Film (Tara Dacey), and Honors Topic: The Thought Influence of Bob Dylan (Wojahn).	FALL 2009–SPRING 2012
Education	MFA, CREATIVE WRITING , VCU CONCENTRATION: POETRY Thesis: <i>Signaletics</i> . Advisors: Kathleen Graber and David Wojahn.	2012
	BA, ENGLISH: WRITING , UNIVERSITY OF TENNESSEE AT CHATTANOOGA (UTC) MINOR: ANTHROPOLOGY	2009
Certifications	CERTIFICATE, SAFE ZONE TRAIN-THE-TRAINER PROGRAM , GAY ALLIANCE THREE-YEAR CERTIFICATION	JANUARY 2017
	CERTIFICATE, GRANT WRITING & MANAGEMENT , UNIVERSITY OF RICHMOND THE GRANT WRITING & MANAGEMENT INSTITUTE	MAY 2015
Additional Coursework	DIGITIZING THE CULTURAL RECORD , RARE BOOK SCHOOL UNIVERSITY OF VIRGINIA SESSION. Instructors: Dr. Bethany Nowviskie and Dr. Andrew Stauffer.	JUNE 2016
	GRADUATE COURSEWORK , DREW UNIVERSITY Coursework: Graduate Liberal Arts Studies, Art History: Collage & Beyond, Utopias & Utopian Thought.	FALL 2015–SPRING 2016
	GRADUATE COURSEWORK , VCU Coursework: Funding Development for Nonprofits and Museums & Communities.	FALL 2014
	INTERMEDIATE LETTERPRESS PRINTING , VISUAL ARTS CENTER OF RICHMOND	APRIL–MAY 2015
	INTRODUCTION TO LETTERPRESS PRINTING , VISUAL ARTS CENTER OF RICHMOND	JANUARY–FEBRUARY 2015
Literary Editing & Administration Experience	FOUNDER AND DIRECTOR, OFFSET: A POETRY BROADSIDE DIGITIZATION PROJECT Digitize poetry broadsides, develop an online gallery portal, compile a broadside printers' directory, solicit broadside contributions and loans, maintain social media accounts, built website and blog, perform research into the history and theory behind broadside publication.	MAY 2016–PRESENT
	COORDINATOR , CENTENARY UNIVERSITY LITERARY SPEAKER SERIES Hackettstown, New Jersey. Invite and host writers in the department's visiting writers series, write the sustaining annual grant from the Warren County Cultural & Heritage Commission, promote the events on campus and in the community.	FALL 2015–PRESENT
	PROSE EDITOR , <i>32 POEMS</i> Curated Prose Feature of interviews, reviews, and essays; conducted interviews with poets; managed prose submissions.	2013–2016
	EDITORIAL ASSISTANT , <i>CLAUDE BEFORE TIME AND SPACE</i> BY CLAUDIA EMERSON Submitted poems from the manuscript to literary journals; shepherded Emerson's work through the production process by acting as the point person between the publication and the author's family on contracts, supplementary materials, and featured commentary; promoted the poems upon publication.	2015
	SCREENER , NATIONAL POETRY SERIES Read hundreds of manuscript submissions and narrowed down submissions to fifteen semifinalists for which I advocated to the judges.	SPRING 2015

	LEAD INDEXER, BLACKBIRD	FALL 2012
	Richmond, Virginia. Audited the index for errors, proposed new formatting standards, updated content in Adobe Dreamweaver.	
	DE NOVO POETRY PRIZE COORDINATOR, C&R PRESS	2010–2012
	Catalogued and organized manuscript submissions, recruited and managed screeners, selected semifinalists.	
	EDITORIAL AND RESEARCH ASSISTANT, A DARKENING TRAPEZE BY LARRY LEVIS	SPRING 2012
	Richmond, Virginia. Worked in the Levis Archives in VCU Cabell Libraries' Special Collections to identify final drafts of poems, assisted David St. John in the collection and presentation of the poems in a manuscript, typed and formatted the manuscript for publication.	
	LEVIS FELLOW FOR THE COORDINATION OF THE LEVIS READING PRIZE, VCU	FALL 2011–SUMMER 2012
	Richmond, Virginia. Received and catalogued entries, assigned books to screeners and provided semifinalists to judges, coordinated the previous year's winner's reading.	
	LEAD PAGE BUILDER, BLACKBIRD	FALL 2011–SUMMER 2012
	Richmond, Virginia. Led a team of three pagebuilders to build forthcoming issues using Adobe Dreamweaver; brokered text, image, and sound content from production teams to pagebuilding team; assessed and solved presentation issues in html.	
	LEAD ASSOCIATE (MANAGING EDITOR), BLACKBIRD	FALL 2010–SUMMER 2011
	Richmond, Virginia. Managed the office, communications, and a staff of 20+ undergraduate and graduate interns; read submissions and participated in content meetings; handled financial paperwork and contracts; acquired rights for images to appear alongside David Wojahn's "Ochre"; assisted production teams, including pagebuilding, audio editing, and copyediting, as needed.	
	COPYEDITOR AND PUBLIC RELATIONS COORDINATOR, BLACKBIRD	SPRING 2010
	Richmond, Virginia. Copyedited content for forthcoming issues using the <i>Chicago Manual of Style</i> , <i>Merriam Webster</i> , and <i>Blackbird's</i> in-house style; managed social media and press releases; participated in first-round content meetings	
	EDITORIAL INTERN AND AUDIO EDITOR, BLACKBIRD	FALL 2009
	Richmond, Virginia. Read submissions and participated in first-round content meetings; captured audio recordings of VCU Visiting Writers Series readings; edited reading audio in Sony Soundforge.	
	CONSULTANT, VCU WRITING CENTER	FALL 2009–SPRING 2010
	Richmond, Virginia. Met with students one-on-one to discuss class assignments and extracurricular writing projects in order to strengthen their writing.	
	STUDENT ASSISTANT EDITOR, SEQUOIA REVIEW (UTC)	2008–2009
	Chattanooga, Tennessee. Read submissions, participated in the selection and production process, promoted the issue on campus.	
Unpublished Works	WOUND REVISIONS	IN PROGRESS
	A collection of lyric essays.	
	THE SECONDS BETWEEN LIGHTNING AND THUNDER	IN PROGRESS
	A collection of poems.	
	AN ANTHOLOGY ON THE ART OF THE POETRY INTERVIEW	IN PROGRESS
	An anthology of interviews and essays by poetry interviewers and editors. Co-edited with Justin Bigos.	
	EMPTY CLIP	UNDER CONSIDERATION
	A collection of poems.	
Research Interests	TEXTS	
	contemporary poetry, modernist poetry, political poetry, form and craft of poetry, hybrid genres, lyric essays, creative nonfiction	

TEXTUALITY

digital humanities, letterpress printing, poetry broadsides, the influence of writing and publishing technologies on poetic content and form, born-digital poetry and its readership

Multimedia
Projects

OFFSET: A Poetry Broadside Digitization Project, an interactive online gallery and broadside printer directory forthcoming Fall 2016 at <https://offsetbroadsides.wordpress.com>, May 2016–Present.

Sap: A Eusapian Erasure of Italo Calvino's *Invisible Cities*, a blacked out and redacted text available at <https://emiliaphillips.com/sap-an-erasure-of-calvinos-invisible-cities/>. May 2016.

Letterpress Broadside of Claudia Emerson's "I," a 35 print run, for sale to benefit the Claudia Emerson Memorial Scholarship Fund at Virginia Commonwealth University, January 2015–May 2015.

Poetry
Publications

2017

"Self-Portrait Without a Body" and "Pica of Unsaid Things," *Foundry Journal*, 2017*

"Solitude of Space," *The Heart's Many Doors: American Poets Respond to Metka Krašovec's Images Responding to Emily Dickinson* (Wings Press), February 2017

"Age of Beauty," *Poem-a-Day from the Academy of American Poets*, Winter 2017

"This is how I came to know how to," *BOAAT Journal*, Winter 2017

2016

"To the Neighbor Boy with His Father's Hunting Rifle, Begging Police to Shoot," *Lunch*, Fall 2016

"On the Concrete," *Still Life with Poem* (Literary House Press), Fall 2016

"Dream of the Phone Booth," *Poetry Out Loud*, Fall 2016†

"On Receipt of a Dick Pic," *Muzzle*, June 2016

"The CIA Livetweets the Assassination of Usama Bin Ladin Five Years Later," *Horsethief*, June 2016

"Static, Frequency," *Ploughshares*, Spring 2016

"facesofdeath.com," *The Collapsar*, March 2016

"Fingers in a Throat," *The Collapsar*, March 2016

"To the Previous Tenant," *The Collapsar*, March 2016

"Pastoral (Oncoming)," *Third Coast*, 2016

"Overpass," *Memorious*, 2016

"Nocturne, Lamar's Chrystal Lounge," *Memorious*, 2016

"Apostrophe in Oregon Hill," *Cherry Tree*, 2016

"Denouement," *Cherry Tree*, 2016

2015

"The Episode of Cops In Which My Father Appears," *Vinyl*, 2015

"Roadside America," *Vinyl*, 2015

"What Noise Is This?" and "Nay, Lay Thee Down and Roar," *Hound*, January 2016

"The days that were have now," *Boston Review*, January 2016

"Dream of the Phone Booth," *Poetry*, 2015

"Scar," *Poem-a-Day from the Academy of American Poets*, August 2015

"Abstinence Lesson," *Poets On Grown Anthology* (Math Paper Press, 2015)†

"All These Things Shall Be Added Unto You," *Poets On Grown Anthology* (Math Paper Press, 2015)†

"Capriccio," *Poets On Grown Anthology* (Math Paper Press, 2015)†

"Ekdekhethai," *Poets On Grown Anthology* (Math Paper Press, 2015)†

"Strata," *Poets On Grown Anthology* (Math Paper Press, 2015)†

"Stopping at a Texaco a Year After My Brother's Death" and "The Wind Lends a Voice to the Mountain Laurel Above Pretty Polly's Grave," *Agni*, Summer 2015

"Pastoral (Future Interstate)," "Pastoral (With One's Head Out the Car Window)," and "Pastoral (Radio)," *Blackbird*, Spring 2015

"Supine Body in Full-Length Mirror, Hotel Room, Upper West Side," *New England Review*, April 2015

"Apologia of the Shoulder Devil" and "Saudade in the City," *Crazyhorse*, 2015

"A Front Moving In," *The Pinch*, 2015

2014

"Groundspeed," *Green Mountains Review Online*, December 2014

"Curtain Fall on the Rockabilly Queen," *Green Mountains Review*, Fall 2014

"Capriccio" and "Ekdekhethai," *West Branch Wired*, 2014

- "Midnight Noir," *The Book of Scented Things* (The Literary House Press), 2014
 "The Rising Cost of Dying," *Southern Indiana Review*, 2014
 "All These Things Shall Be Added Unto You" and "Phaeacia's Orchard," *Waxwing*, June 2014
 "The Showers," *Harvard Review*, Winter 2013–2014
 "Receiving Line Stanzas" and "Tomography," *cream city review*, February 2014

2013

- "The Southern Baptist Preacher Asks Me, Age Four, If I Died Today Where Would I Go?" and "Wheelchair in Hayloft," *Poetry Northwest*, 2013
 "Reading Ovid at the Plastic Surgeon's" and "Saul Bass Redesigns the First Man," *Poetry*, December 2013
 "Aubade," *The Freeman*, December 2013†
 "Aubade," *The Freeman Online*, November 2013
 "Ghost Sonnet," *Verse Daily*, 2013†
 "Terra Nullius," *Matter Monthly*, 2013
 "Proximity Is the Greatest Motivator of Fear," *Matter Monthly*, 2013
 "Strange Meeting" and "Creation Myth," *The Southern Poetry Anthology, Volume VI: Tennessee*, 2013 †
 "This Is Your Life" and "A Western," *Green Mountains Review*, Summer 2013
 "Diaspora" and "Mourner with Cowl, Hands in His Sleeves," *Cerise Press*, Summer 2013
 "Drill," *Cellpoems*, May 2013
 "Stratum (Method)," *The Paris-American*, 2013
 "Bass Macabre," *Green Mountains Review Online*, March 2013
 "Ars Poetica (Latent Print)," "Blues Dream," "Ghost Sonnet," "Latent Print," and "Skin Mags," *Zoland Poetry Feature*, 2013 †
 "Stratum (Logic)," *storySouth*, Spring 2013
 "fable: [*Poor creatures that we are, the best days of our lives are the first to fly*]," "fable: [*Sailors believe it is an island and when the creature feels the heat of their fires, it dives into the water and drags the ship down into the depths*]," "fable: [*A sick lion will seek out an ape and devour it*]," *Handsome Journal*, 2013
 "fable: [*the tongue will heal a wound if he licks*]," *The Adroit Journal*, Spring 2013
 "Abstinence Lesson," *Barn Owl Review*, March 2013
 "The Bright Obvious" and "Cartography in Absentia," *iO: A Journal of New American Poetry*, February 2013
 "Sublimation," *The Kenyon Review*, Winter 2013
 "Snake Woman," *Narrative Magazine*, Winter 2013
 "In vacuo, Universal Studios," *The Journal*, Winter 2013

2012

- "Stratum (Entente)," *Linebreak*, December 2012
 "Vanitas (Latent Print)," *Asheville Poetry Review*, Fall 2012
 "Latent Print: Dual Interrogation Transcript" and "Latent Print: Indicia," *Green Mountains Review*, Fall 2012
 "Sus Scrofa Dictum," *DIAGRAM*, 2012
 "Teratoma," *Third Coast*, Fall 2012
 "fable: [*that horse is in such fine fettle his spine lies*]," *Devil's Lake*, Fall 2012
 "fable: [*the males are jealous of the young, & will bite off their testicles*]" and "fable: [*when the swarms fly off without point or purpose*]," *The Paris-American*, 2012
 "Knowledge of the Terrain," *Mead: A Journal of Literature and Libations*, 2012
 "fable: [*As soon as it sees that their feathers are black, it recognizes them as its own and feeds more copiously*]," "fable: [*when its belly feels the pangs of birth, its offspring bite through the mother's body and break out*]," and "Husbandry," *Jet Fuel Review*, 2012
 "The Study Heads," *Hayden's Ferry Review*, Summer 2012
 "In Praise of Aurochs," *Birmingham Poetry Review*, Summer 2012
 "Entra Tutto," *AGNI*, Spring 2012
 "Bestiarium Exterminii," *The Collagist*, June 2012
 "Skin Mags," *Ecotone*, April 2012
 "Latent Print: Pale Suits," *Gulf Coast*, April 2012
 "Latent Print: Ars Poetica," *Sycamore Review*, Winter/Spring 2012
 "Blues Dream," *Copper Nickel*, January 2012

2011

- "The Ear: General Form and Separation of the Internal Windings," "Latent Print: Impression," and "Reading Joyce on US Flight

2309," *Connotations Press: An Online Artifact*, December 2011
 "House Guests," *Bigger Than They Appear: An Anthology of Short Poems* (Accents Publishing), 2011
 "Clepsydra" and "Niedecker's Iron," *Beloit Poetry Journal*, Winter 2011/2012
 "The Speech of Monkeys," *Copper Nickel*, October 2011
 "Subject in the Position of the Soldier with No Arms," *Sycamore Review*, Summer 2011
 "Paradiso," *The Collagist*, May 2011
 "Oreille droite," *Indiana Review*, Spring 2011
 "Automaton: The Flute Player, 1738," "Automaton: Francine, 1649," "Bertillon: Three Measurements," and "Post," *diode*, Spring 2011
 "Ars Poetica: *Bucket of Blood*" and "Ghost Sonnet," *Poems & Plays*, 2011
 "Ghost Cut," *Cimarron Review*, Spring 2011
 "The Girdle of Venus," *Connecticut River Review*, 2011

2010 AND BEFORE

"Creation Myth," "Honeymoon Hiking," and "Impressions," *A Way of Happening*, November 2010+
 "Bertillon: *Taille.*," "Goose, goose," "License," and "Washing the Body," *Superstition Review*, Fall 2010
 "The Rushing," *Asheville Poetry Review*, Fall 2010
 "Variations on a Theme," *Sixth Finch*, Winter 2010
 "I Forgot to Tell You," *The Adirondack Review*, Winter 2009
 "Creation Myth," *Asheville Poetry Review*, Fall 2009
 "Edward Albee's *Who's Afraid of Virginia Woolf?*," *42 Opus*, September 2009
 "Flooding," "Nightbirds," "Our Progeny," and "We Hide from Rain," *Cutthroat: A Journal of the Arts*, Summer 2009
 "On Matters at Home," *Unsaid Magazine*, 2009
 "A collection of critical essays about waste," *Poetry Miscellany*, 2008

Creative Prose Publications

2016–2014

Response to *Aladdin Sane* by David Bowie, micro essay, *The RS 500*, November 2016
 "Excisions," lyric essay, *StoryQuarterly*, January 2016
 "Remains," lyric essay, *Ninth Letter*, Spring 2015
 "Lodge," lyric essay, *Blackbird*, Spring 2015
 Response to *Tunnel of Love* by Bruce Springsteen, micro essay, *The RS 500*, January 2015
 Response to *Down Every Road* by Merle Haggard, micro essay, *The RS 500*, December 2014
 Response to *Touch* by the Eurythmics, micro essay, *The RS 500*, October 2014

2013 AND BEFORE

A micro-essay for "Making A Place At the Table For Grief On Thanksgiving," *BuzzFeed*, November 2013
 "Cuspis," short story, *Hobart Online*, 2012

Essays, Reviews, & Interviews

2018

"Bones Will Adapt to Loads of Pressure: The Body and Poetic Space," *The Poem's Country: Place and Poetic Practice*, Fall 2018*

2017

"Everything, A Story: A Review of Ari Banias's *Anybody*," *The Kenyon Review Online*, 2017*
 "A List for Mentors," *TAB: A Journal of Poetry and Poetics*, Winter 2017
 "Review | *Look* by Solmaz Sharif," *Diode*, Winter 2017

2016

"Aloud Poetry," *Ploughshares Blog*, December 2016
 "Truth & Dread: Why Poetry Still Matters & the Risk of (Too Much) Empathy," *Ploughshares Blog*, November 2016
 "The Silence Waits, Wild To Be Broken: Posthumous Publications and the Lives of Poems," *Ploughshares Blog*, October 2016
 "Lyric Essentials: Emilia Phillips Reads 'Song' by Brigit Pegeen Kelly," *The Sundress Blog*, October 2016
 "It Might Be Lonelier Without the Loneliness: On Loneliness and Poetry," *Ploughshares Blog*, September 2016
 "Home to Humanity: Linda Gregerson's *Prodigal: New and Selected Poems, 1976–2014*," *Los Angeles Review of Books*, August 2016
 "Phonesthesia: Poetic Sound and Diegetic Noise," *Ploughshares Blog*, August 2016
 An Interview with Emilia Phillips, *Pet Poetics*, August 2016
 An Interview with Emilia Phillips, *The Mira Project*, August 2016

An Interview with Emilia Phillips, *Memorious*, July 2016
 "Urgency: On Writing About the Body and the Corporeality of the Lyric," *Ploughshares Blog*, July 2016
 "The Cost of an Academic Job: A Personal Narrative," *Ploughshares Blog*, June 2016
 "L'Appel du Vide: On Visual Caesuras and Erasure," *Ploughshares Blog*, May 2016
 "Reconstruction: How the Lyric Essay Rendered One Body After Trauma," *Ploughshares Blog*, April 2016
 "Review: *Boy with Thorn* by Rickey Laurentiis," *Poets Recommend, On the Seawall*, April 2016
 Profile of Guest Editors Alan Shapiro and Tom Sleigh, *Ploughshares*, Spring 2016
 "The Autobiography of the Imagination: Toward a Definition," *Ploughshares Blog*, March 2016
 "On and Of the Page: The Life–Art Collapse," *Ploughshares Blog*, February 2016
 An Interview with Emilia Phillips, *Lightbox*, February 2016
 "The Texture and Proximity of the Human Voice: An Interview with Carmen Giménez Smith," *32 Poems*, February 2016
 "Witness as Listening: An Interview with Oliver Bendorf," *32 Poems*, February 2016
 An Interview with Emilia Phillips by Phillip B. Williams, *Vinyl*, January 2016
 "Untether to Product or Object: An Interview with Diane Seuss," *32 Poems*, January 2016
 "The Wormy Compost: An Interview with Rebecca Gayle Howell," *32 Poems*, January 2016

2015

"Visualizations of an Internal Life: Meg E. Griffiths Interviews Emilia Phillips," *Front Porch*, 2015
 "An Interview with Emilia Phillips" by Brittany Nawara, *30 North*, November 2015
 "All the Deceits of the World: Poetry and Spirituality," *The Agni Blog*, November 2015
 "The Old Sublimity: An Interview with Sara Eliza Johnson," *32 Poems*, October 2015
 "Introduction to Claudia Emerson's Poems in *Waxwing*," *Waxwing*, Fall 2015
 "Carbon Based: An Interview with David Tomas Martinez," *32 Poems*, August 2015
 "The Unrepeatable Experiment: the Archaeology of Poetry," *Poets On Grown Anthology* (Math Paper Press, 2015) †
 "Double Life: An Interview with Sarah Blake," *32 Poems*, July 2015
 "Still the World: An Interview with Ryan Teitman," *32 Poems*, July 2015
 "A Place of Could-Have-Been: An Interview with Brittany Cavallaro," *32 Poems*, May 2015
 "In Our Living World: An Interview with Corey Van Landingham," *32 Poems*, May 2015
 "A Single Step Over and Over: An Interview with Chloe Honum," *32 Poems*, April 2015
 "Poetry As a Way of Thinking: An Interview with James Arthur," *32 Poems*, March 2015
 "Can't Be Created or Destroyed: An Interview with Mark Jay Brewin, Jr.," *32 Poems*, March 2015
 "An Interview with Poet Emilia Phillips by Danielle Susi," *The Angle*, January 2015

2014

First Book Interview: Emilia Phillips by Keith Montesano, *First Book Interviews*, 2014
 "Reading Ovid at the Plastic Surgeon's," *How a Poem Happens*, 2014
 "Light On the Page: An Interview with Allison Benis White," *32 Poems*, November 2014
 "All Poets Are Mutts: An Interview with Robin Ekiss," *32 Poems*, October 2014
 "No End To What Can Be Imagined: An Interview with Don Share," *32 Poems*, October 2014
 "Against a Bad Hammer: An Interview with Chad Davidson," *32 Poems*, August 2014
 "Full Trajectory: An Interview with Tom Sleigh," *32 Poems*, June 2014
 "Chapbook Omnibus Review," a suite of reviews of *Note Pinned to the Back of a Dress* by Aubrey Lenahan, *A Concordance of Leaves* by Philip Metres, *Reliquary* by Matthew Minicucci, *A Disturbance in Air* by Michele Poulos, and *Songs for the Carry-On* by Steve Scafidi," *Blackbird*, Spring 2014
 An Interview with Emilia Phillips by Lisa Wells, *Omniverse*, March 2014
 Meacham Conversations: An Interview with Emilia Phillips by Richard Jackson, *Meacham Writers' Workshop website*, 2014
 "Jumping Rope with Sidewalk Chalk: An Interview with Mary Biddinger," *32 Poems*, March 2014
 "To Cast Ourselves Backwards and Forwards: An Interview with Rebecca Hazelton," *32 Poems*, March 2014
 "Of Poetry & Pinball Machines with Emilia Phillips," *Written in Small Spaces*, February 2014
 Debut Poets Feature, *Poets & Writers*, January 2014

2013

"Maybe the Poem Doesn't Give a Shit: An Interview with Gary Jackson," *32 Poems*, 2013
 "Who Isn't Curious?: An Interview with Keith Ekiss," *32 Poems*, December 2013
 "The Unrepeatable Experiment: the Archaeology of Poetry," *Superstition Review Blog*, November 2013
 "Look! He's Moving!: An Interview with Alan Shapiro," *32 Poems*, November 2013
 "In Praise of Everything: A Review of Marcus Wicker's *Maybe the Saddest Thing*," *32 Poems*, November 2013

- "The Surface Is Really the Sky: a Review of Matthew Olzmann's *Mezzanines*," *32 Poems*, November 2013
- "An Interview with Emilia Phillips by Joey Kingsley," *The Southeast Review*, October 2013
- "Meet the Literary Editor: Emilia Phillips," *Nota Beauty*, October 2013
- "An Interview with Michele Poulos, Writer-Director of *My Story in a Late Style of Fire*, a feature-length documentary film exploring the work and life of poet Larry Levis," *32 Poems*, August 2013
- "Acoustical Pleasures: An Interview with Lisa Russ Spaar," *Poetry Daily*, August 2013†
- "Becoming Feral: a Review of Paisley Rekdal's *Animal Eye*," *The Kenyon Review Online*, Summer 2013
- "A Collaborative Interview on Collaborations, Part 2," a roundtable interview with collaborators Maureen Alsop and Joshua Gottlieb-Miller, Kathy Barry and Jocelyn Casey-Whiteman, Marie Harris and Sebastian Matthews, and Ryan Teitman and Marcus Wicker, *32 Poems*, June 2013
- "Usually a Window, But Occasionally a Stage: An Interview with Matthew Olzmann," *32 Poems*, May 2013
- "'Invention Aids Understanding': An Interview with Dana Levin," *32 Poems*, May 2013
- "'No Subject Should Be Taboo': An Audio Interview with David Wojahn with Transcript," *32 Poems*, May 2013
- "The Written Line Perceived as a Drawing: An Interview with Curtis Bauer," *32 Poems*, May 2013
- "Why Write?," *Green Mountains Review Online*, May 2013
- "*On the Spectrum of Possible Deaths*, by Lucia Perillo," *Blackbird*, Spring 2013
- "An Omnibus Review of Tomás Q. Morín, Lisa Russ Spaar, and Allison Benis White," *32 Poems*, April 2013
- "An Aerial View," *NPM Daily*, April 2013
- "A Collaborative Interview on Collaborations, Part 1," a roundtable interview with collaborators Traci Brimhall and Brynn Saito, Landon Godfrey and Holly Iglesias, Kyle McCord and Jeannie Hoag, and Adam Peterson and Laura Eve Engel, *32 Poems*, April 2013
- "Greedy-eye, don't look for me": The Imperative, The Poet, and The Reader in *Now Make an Altar* by Amy Beeder," *Cerise Press*, Spring 2013
- "Tame Form + Wild Content: An Interview with Tomás Q. Morín," *32 Poems*, March 2013
- "Biomythography: Interview with Traci Brimhall," *32 Poems*, February 2013
- "My Abilities Are Ridiculous: On Poetry and the Occasional Crisis of Faith," *32 Poems*, February 2013
- "Omnibus Review | Work by Justin Evans, Arlene Kim, Dorothea Lasky, and Nate Slawson," *Diode*, Winter 2013

2012

- "*Tantivy* by Donald Revell," *The Collagist*, December 2012
- "*The Girls of the Peculiar* by Catherine Pierce," *Diode*, Fall 2012
- "*Radial Symmetry*, by Katherine Larson," *Blackbird*, Fall 2012
- "'Full of Still Image': Emilia Phillips," *The Collagist*, July 2012
- "Chapbook Omnibus Review," a suite of reviews of *In the Carnival of Breathing* by Lisa Fay Coutley, *When the Only Light Is Fire* by Saeed Jones, *Feral* by Patty Paine, *I Was Afraid of Vowels...Their Paleness* by Stella Vinitchi Radulescu (trans. Luke Hankins), and *Doppelgänger* by Fritz Ward, *Blackbird*, Spring 2012
- "Review of *Sky Burial* by Dana Levin," *The Journal*, Spring 2012
- "Here Be Monsters by Colin Cheney," *Pleiades*, 2012

2011 AND BEFORE

- "*Wait*, by Alison Stine," *Blackbird*, Fall 2011
- "To Get Where I Shouldn't: A Review of *Give Over*, *Graymalkin* by Gaylord Brewer," *Connecticut River Review*, 2010
- "The Collagist Interview: Emilia Phillips," *The Collagist*, June 2011
- "*Ghost Lights*, by Keith Montesano," *Blackbird*, Spring 2011
- "*Rolling the Bones*, by Christopher Buckley," *James Dickey Review*, 2010

Selected Awards & Honors

2015 STORYQUARTERLY NONFICTION PRIZE, STORYQUARTERLY
Judge: Leslie Jamison. Essay title: "Excisions."

FINALIST, 2015 RUTH LILLY AND DOROTHY SARGENT ROSENBERG FELLOWSHIP, POETRY FOUNDATION

FINALIST FOR 2015–2016 WISCONSIN INSTITUTE FOR CREATIVE WRITING FELLOWSHIPS, UNIVERSITY OF WISCONSIN–MADISON

PETER TAYLOR FELLOWSHIP, THE KENYON REVIEW WRITERS' WORKSHOP
Fellow to faculty member Mary Szybist.

FINALIST, 2014 RUTH LILLY AND DOROTHY SARGENT ROSENBERG FELLOWSHIP, POETRY FOUNDATION

BREAD LOAF FELLOWSHIP, 2013 BREAD LOAF WRITERS' CONFERENCE

Fellow to faculty member Linda Bierds.

MÉRIDA FELLOWSHIP, U.S. POETS IN MEXICO 2013

SECOND PLACE, 30 BELOW CONTEST 2012, NARRATIVE

Poem title: "Snake Woman."

EDITOR'S CHOICE, 2012 AKRON POETRY PRIZE, UNIVERSITY OF AKRON PRESS

Editor: Mary Biddinger. Manuscript title: *Signaletics*.

ZOLAND POETRY FELLOWSHIP, VERMONT STUDIO CENTER

Residency: June–July 2012.

2012 POETRY PRIZE, *THE JOURNAL*

Judge: G.C. Waldrep. Poem title: "In vacuo, Universal Studios."

MONA VAN DUYN SCHOLARSHIP, SEWANEE WRITERS' CONFERENCE 2011

**Selected Readings,
Workshops, &
Presentations**

Faculty, **Camp ArtWorks, Elizabethtown College**, Elizabethtown, PA. June 2017.*

"This Last Selfish Stitch: On Empathy, Appropriation, and Writing Poems About the Body," a workshop and craft lecture,

Sundress Academy of Fine Arts Poetry Retreat. May 2017.*

Festival Poet, **Westchester Poetry Festival**, Dobbs Ferry, NY. April 2017.*

"Every Phantom // A Story: Erasure & Revision," **The Hudson Valley Writers' Center**, April 2017.*

"Text and Context: A Poetry Workshop," a one-day workshop, **The Philadelphia Poetry Collaboration**, Philadelphia Museum of Art, Philadelphia, PA. March 2017.*

Workshop Leader, **TeenArts, Warren County Cultural & Heritage Commission**, Washington, NJ. March 2017.*

A Reading and Master Class by Emilia Phillips, **Warren County Community College**, Washington, NJ. March 2017.*

Festival Poet, **Virginia Festival of the Book**, Charlottesville, VA. March 2017.*

"Every Phantom // A Story: Erasure & Revision," a generative online poetry workshop, **24PearlStreet, Fine Arts Work Center in Provincetown**. March–April 2017.*

"The Art and Importance of the Poetry Interview" (participant), **AWP 2017**, Washington, DC. February 2017.*

"10th Anniversary Reading with Bull City Press" (reader), **AWP 2017**, Washington, DC. February 2017.*

A Reading by Emilia Phillips, **Elgin Community College**, Elgin, Illinois. December 2016.

"It's Alive: Why Poetry Still Matters in the 21st Century" (lecture), **Rutherford Hall**, Allamuchy, New Jersey. November 2016.

Lightning Talk: "Offset: On Digitizing Letterpress Poetry Broadides for Digital Spaces," **DLF Forum 2016**, Milwaukee, Wisconsin. November 2016.

A Reading by Apryl Lee and Emilia Phillips, **Montclair State University**, Montclair, New Jersey. October 2016.

A Reading by Emilia Phillips, **Washington & Jefferson College**, Washington, Pennsylvania. October 2016.

Festival Poet, **Dodge Poetry Festival**, Newark, New Jersey. October 2016.

Off the Richter Scale, **Litquake**, San Francisco, California. October 2016.

"Walk the Line: The Tension Between Line and Syntax," **Hudson Valley Writers' Center**, Sleepy Hollow, New York. September 2016.*

Summer Literary Salon Reading by Emilia Phillips and Leslie Wheeler, **Rose O'Neill Literary House at Washington College**, Chestertown, Maryland. July 2016.

"It Will Not Be the I: Thirteen Vivisections into Writing about the Body and the Corporeality of the Lyric, Visiting Faculty Lecture," **Drew University Low-Residency MFA in Poetry**, Madison, New Jersey. June 2016.

Women Reading Women Series: Cecelia Llompart and Emilia Phillips, **Hudson Valley Writers' Center**, Sleepy Hollow, New York. May 2016.

"Remembering Claudia Emerson" (moderator), **Associated Writers and Writing Programs (AWP) Conference 2016**, Los Angeles, California. March 2016.

"Women Who Edit" (organizer and participant), **AWP 2016**, Los Angeles, California. March 2016.

"Reconstruction: How Poetic and Lyric-Hybrid Forms Render the Body," **Faculty Research Forum, Centenary University**, Hackettstown, New Jersey. November 2015.

"To MFA or Not to MFA: Virtues and Vices of the Academic Route" and "Making Every Word Count" panels, **James River**

Writers' Conference, Richmond, Virginia. October 2015.

"No River, No Bridge: Writing Poetry, Writing Creative Nonfiction," **Writers' Fest**, Appomattox Regional Governor's School, Petersburg, Virginia. December 2014.

Faculty Publishing Panel with Khris Baxter, Laura Benedict, Pinckney Benedict, Fred Leebron, Dan Mueller, and Emilia Phillips, **Tinker Mountain Writers' Workshop**, Hollins University, Roanoke, Virginia. June 2014.

"Those Old Revision Bifocals: Strategies for Seeing It All," A Craft Seminar by Thorpe Moeckel and Emilia Phillips, **Tinker Mountain Writers' Workshop**, Hollins University, Roanoke, Virginia. June 2014.

A Reading by Emilia Phillips, **Wilson College**, Chambersburg, Pennsylvania. April 2014.

A Reading by Emilia Phillips and Nick McRae, **Tusculum College**, Tusculum, Tennessee. March 2014.

A Reading by Emilia Phillips, **Gettysburg College**, Gettysburg, Pennsylvania. March 2014.

A Reading by Emilia Phillips, Nick McRae, Angela Narcisso-Torres, and Tom Williams, **University of Wisconsin–Milwaukee**, Milwaukee, Wisconsin. February 2014.

A Reading by Emilia Phillips and Roger Reeves, **Poets in Print at the Kalamazoo Book Arts Center**, Kalamazoo, Michigan. January 2014.

25th Annual Echoes and Visions Reading Series: A Reading by Emilia Phillips, **Wor-Wic Community College**, Salisbury, Maryland. October 2013.

A Reading by Vievee Francis, Terrance Hayes, and Emilia Phillips, **Bread Loaf Writers' Conference**, Ripton, Vermont. August 2013.

"Archaeology of the Poem" (Craft Class), **Bread Loaf Writers' Conference**, Ripton, Vermont. August 2013.

"Writing Out of the Ordinary" (Craft Class), **Appomattox Regional Governor's School**, Petersburg, Virginia. April 2013.

"Every Calling is Great When Greatly Pursued: Managing and Motivating Editorial Volunteers" (Panel), **AWP 2013**, Boston Massachusetts. March 2013.

Poetry Workshop, **Appomattox Regional Governor's School Writers' Festival**, Petersburg, Virginia. December 2012.

Publishing Workshop (with Stephen Corey), **Meacham Writers' Workshop**, University of Tennessee at Chattanooga, Chattanooga, Tennessee. October 2012.

Poetry Workshop (co-leader with Ata Moharreri), **Meacham Writers' Workshop**, University of Tennessee at Chattanooga, Chattanooga, Tennessee. October 2012.

Publishing Workshop (with Pam Uschuk), **Meacham Writers' Workshop**, University of Tennessee at Chattanooga, Chattanooga, Tennessee. March 2011.

Representative Service

Judge, Poetry Out Loud New Jersey State Finals. 2017.

Member, Strategic Design Team for Teaching and Learning, Centenary University. Fall 2016–Present.

Member, Faculty Research & Development Committee, Centenary University. Fall 2016–Present.

Mentor to Creative Writing Presidential Scholar Marissa Conroy, Centenary University. Fall 2016–Present.

Faculty Mentor to *Prism*, an undergraduate arts magazine, Centenary University. Fall 2016–Present.

Coordinator and Developer for Creative Writing Curriculum (English Major Concentration and Non-Major Minor) Revisions, Centenary University. Spring 2016–Fall 2016.

Mentor, Writer-to-Writer Mentorship Program, AWP. Spring 2016.

Grant Writer and Coordinator, Warren County Cultural & Heritage Commission Arts Programs Grant, Centenary University. November 2015–Present.

Director, Literary Speaker Series, Centenary University. November 2015–Present.

Faculty Academic Advisor, Centenary University. Fall 2015–Present.

Mentor to Creative Writing Presidential Scholar Jonathon Muñoz, Centenary University. Fall 2015–Present.

Mentor to Student Writing Group RW, Centenary University. Fall 2015–Present.

Member, Common Book Committee, Centenary University. Fall 2015–Present.

Writing Program Adjudicator, Appomattox Regional Governor's School (ARGS). January 2012, 2013, and 2015.

Judge, Poetry Out Loud ARGS School Finals, Petersburg, Virginia. 2012 and 2014.

Judge, Poetry Out Loud St. Catherine's School for Girls, Richmond, Virginia. 2011 and 2014.

Treasurer of the Graduate Writers Association, VCU, 2010–2011.

Student Assistant, Meacham Writers' Workshop, UTC, 2007–2009.

Founder and President of Poets' Club, UTC, 2008–2009.

Founding Member and Treasurer of Authors' Club, UTC, 2008–2009.

Memberships

Academy of American Poets

AWP

PEN America

Poetry Society of America (PSA)

Skills**PEDAGOGY**

advising, fostering digital literacy through multimodal learning, mentoring students outside of the classroom, creating weekly writing exercises, building creative writing curricula, developing courses that expand the scope and relevance of creative writing

LITERARY ADMINISTRATION

events planning and coordination, grant writing, poster design, program building, project management, publicity and public relations including social media coordination

MULTIMEDIA AND PUBLISHING

audio editing, copyediting, database building and management, image rights' acquisition, office management, organization, pagebuilding (HTML), project management, staff management, volunteer recruitment

SOFTWARE KNOWLEDGE

Computer Formats: Mac, PC

Database/Indexing: Microsoft Access, Microsoft Excel

Desktop Publishing: Adobe InDesign

Web Publishing: HTML, Adobe Dreamweaver, WordPress

Instructional Tools: Blackboard, Microsoft Powerpoint, Moodle

Submissions Software: CLMP Submissions Software, Interfolio, Submittable

Multimedia: Sony Soundforge

LANGUAGES

English fluency with reading/writing knowledge of Spanish

References

AVAILABLE ON REQUEST